

## Submission deadline is August 3, 2009

(not a postmark deadline)

**Eligibility** Individual artists working in all 2-D and 3-D media. Works must have been completed in the last two (2) years and have not been selected for a previous Phinney Center Gallery Show.

### Entry procedures

- **Complete entry application**
- **Prepare samples of work** 3-5 jpegs each with artist's name, title, date of work, medium and dimensions
- **Work samples** Please submit up to 5 samples of your work on a CD. Use a jpg format at a resolution of up to 300 dpi with an image size of no more than 1200 pixels per side. Number each image to match the number of the title on your list of works. Example: Smith 01, Smith 02, Smith 03, etc. We will not be accepting work in slide format.
- **Entry fee**  
\$15 for up to 5 jpegs maximum, non-refundable. Fees must accompany entries and be made payable to PNA.
- **Deliver entries and fees by August 3, 2009 to**

Phinney Center Gallery  
Attn: NWFA 2009 Competition  
6532 Phinney Ave. N.  
Seattle, WA 98103

- **Return of materials**  
Include a self-addressed return envelope with adequate postage.

# 2009 Northwest Fine Arts Competition

## Schedule:

### Entry deadline

August 3, 2009

### Selection and artist notification

Late August / early September, 2009

### Accepted work delivery and check-in

Friday, 9/25, 5-7 pm

Saturday, 9/26, 9 am-1 pm

Monday, 9/28, 9 am-9 pm

### Show opening and reception

A public artists' opening / reception will be held on Friday, 10/2, 7-9 pm. Artists are encouraged to bring their favorite finger food to share.

### Show on view

October 2 - 30, 2009

Gallery hours: M - F, 9 am-10 pm

Sat, 9 am-2 pm

### Show closes

October 30, 5 pm

### Exhibited work pick up and check out

Saturday 10/31, 9 am-1 pm

Monday 11/2, 9 am-9 pm

All artwork must be signed in and out at the reception desk.

### Sales

We encourage sales of work. The Phinney Center Gallery retains a 30% commission on works sold and collects all sales tax.

### Promotion

The artist selected as the juror's pick will have their work featured on the postcard.

The Phinney Center Gallery obtains the right to reproduce works in the show for purposes of promotion. Artists retain all reproduction rights.

### Liability

All works will be handled with care. However, the Phinney Neighborhood Association assumes no responsibility for loss or for damage. Artists are responsible for insuring their work.

### Award

The artist selected as juror's pick will receive a \$300 award.

**If you have questions, please contact Jeanne Dodds via email at**

**[arts@phinneycenter.org](mailto:arts@phinneycenter.org).**

PNA phone number  
206-783-2244

*\*Please note: Entries must follow procedures in order to be processed.*



**2009 NWFA Competition ENTRY APPLICATION**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ST \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

◆ **ENTRY #1**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (hwx) \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

◆ **ENTRY #2**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (hwx) \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

◆ **ENTRY #3**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (hwx) \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

◆ **ENTRY #4**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (hwx) \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

◆ **ENTRY #5**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (hwx) \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

I understand that the Phinney Center Gallery / Phinney Neighborhood Association (PNA) is not responsible for any loss or damage while artworks are on display. The PNA has my permission to reproduce material work for promotional purposes.

Artist's Signature \_\_\_\_\_

Date \_\_\_\_\_

Non Profit Org.  
US Postage  
PAID  
Permit #12699

**Phinney Center Gallery  
2009 Northwest Fine  
Arts Competition**

**October 2 – 30, 2009**



**JURORS:**

**Greg Stump**, a longtime contributor to *The Stranger* and *The Comics Journal*, has been working as an artist, writer and educator in Seattle for more than a decade. He is the creator of the weekly comic strip *Dwarf Attack* and co-creator of the comic book series *Urban Hipster*. Greg has taught classes through schools and organizations, including Seattle University, The Art Institute of Seattle, Richard Hugo House and Cornish College of the Arts.

**Scott Lawrimore** is owner and creator of the Lawrimore Project, a conceptual gallery in the International District. His gallery features respected and innovative regional artists working in video, installation and photography.



PHINNEY NEIGHBORHOOD ASSOCIATION

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Seattle, WA 98103  
www.phinneycenter.org