

2010 Northwest Fine Arts Competition

Submission deadline is July 24, 2010

(not a postmark deadline)

Eligibility Individual artists working in all 2-D and 3-D media. Works must have been completed in the last two years and have not been selected for a previous Phinney Center Gallery Show.

Entry procedures

• **Complete entry application**

• **Work samples** Please submit up to 5 samples of your work on a CD. Use a jpg format at a resolution of up to 300 dpi with an image size of no more than 1200 pixels per side. Number each image to match the number of the title on your list of works. Example: Smith 01, Smith 02, Smith 03, etc. We will not be accepting work in slide format.

• **Entry fee**

\$15 for up to 5 jpegs maximum, non-refundable. Fees must accompany entries and be made payable to PNA.

• **Deliver entries and fees by July 24, 2010 to:**

Phinney Center Gallery
Attn: NWFA 2010 Competition
6532 Phinney Ave. N.
Seattle, WA 98103

• **Return of materials**

Include a self-addressed return envelope with adequate postage.

Schedule:

Entry deadline

July 24, 2010

Selection and artist notification

Early-Mid August 2010

Show on view

October 6 - 29, 2010

Accepted work delivery and check-in

Saturday, 10/2, 9 am-1 pm

Monday, 10/4, 9 am-9 pm

Show opening and reception

A public artists' opening / reception will be held on Friday, 10/8, 7-9 pm.

Show closes

October 29, 5 pm

Exhibited work pick up and check-out

Friday 10/29, 5 pm-7 pm

Saturday 10/30, 9 am -1 pm

All artwork must be signed in and out at the reception desk.

Sales

We encourage sales of work. The Phinney Center Gallery retains a 30% commission on works sold and collects all sales tax.

Promotion

The artist selected as the juror's pick will have their work featured on the postcard. The Phinney Center Gallery obtains the right to reproduce works in the show for purposes of promotion. Artists retain all reproduction rights.

Liability

All works will be handled with care. However, the Phinney Neighborhood Association assumes no responsibility for loss or for damage. Artists are responsible for insuring their work.

Award

The artist selected as juror's pick will receive a \$300 award.

If you have questions, please contact Pamela Jaynes via email at arts@phinneycenter.org.

PNA phone number
206-783-2244

**Please note: Entries must follow procedures in order to be processed.*



2010 NWFA Competition ENTRY

APPLICATION

NAME _____

ADDRESS _____

CITY/ST ZIP _____

PHONE _____

EMAIL _____

ENTRY #1

Title _____

Medium _____

Size (hxw) _____ Price _____ Date _____

ENTRY #2

Title _____

Medium _____

Size (hxw) _____ Price _____ Date _____

ENTRY #3

Title _____

Medium _____

Size (hxw) _____ Price _____ Date _____

ENTRY #4

Title _____

Medium _____

Size (hxw) _____ Price _____ Date _____

ENTRY #5

Title _____

Medium _____

Size (hxw) _____ Price _____ Date _____

I understand that the Phinney Center Gallery /Phinney Neighborhood Association (PNA) is not responsible for any loss or damage while artworks are on display. The PNA has my permission to reproduce material work for promotional purposes.

Artist's Signature Date

**Phinney Center Gallery
2010 Northwest Fine
Arts Competition
October 6 – 29, 2010**

JURORS:

Kris Anderson is the Director of the Jacob Lawrence Gallery at the University of Washington. He is also completing his PhD in Art History at the University of Washington.

Suzanne Beal, a critic and arts writer has curated shows at Jacob Lawrence Gallery, Cornish College of the Arts, Kirkland Arts Center and Sandpoint Gallery. Her articles have appeared in local and national publications, including *Art in America*, *American Craft*, *Fiberarts* and *Sculpture* magazines. Cambridge Scholars included an article in their 2009 book: *Representations of Working People*. She is a regular contributor to *City Arts Magazine*.

Nancy Stoaks is the Art Program Manager for Swedish Medical Center and associate director of the Howard House Gallery. She has also worked as the director of the James Harris Gallery and as a curatorial associate at the Frye Art Museum.