

## PNA Kids! Summer Art Camp Registration

Child's Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Grade 9/10: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### Fees:

PNA Member Rates: \$125 per week

NON Member Rates: \$150 per week

(PNA Membership is \$50 per family annually.)

### Registration/Payment:

Complete this form & return to PNA Kids!, 6532 Phinney Ave N, Seattle, WA 98103. No payment is due at this time. Minimum enrollment for a class to occur is 8 children. If space is available, you will be billed a \$100 deposit applied to your last week of art camp.

PNA Kids! Art Camp is held from 1-4pm at the Phinney Center, 6532 Phinney Ave N, Seattle, WA 98103. Please note age ranges listed below. Please check requested program sessions you would like:

- 1: June 28–July 2 Drawing Faces & Animals**  
1-4pm, Ages 10-13
- 2: July 12-16 Working with Mosaics**  
1-4pm, Ages 10-13
- 3: July 19-23 Discovering Watercolor**  
1-4pm, Ages 11-13
- 4: July 26-30 Making Movies**  
1-4pm, Ages 10-13
- 5: August 2-6 Creating Comics**  
1-4pm, Ages 10-13
- 6: August 9-13 Discovering Famous Artworks**  
1-4pm, Ages 8-11



## PNA Kids!

# Summer Art Camp

**June 28 -  
August 13, 2010**

**(206) 783-0851  
fun4kids@phinneycenter.org**

## OVERVIEW

PNA Kids! is excited to offer a summer art camp for kids ages 8 to 13. With instructors dedicated to developing and nurturing the creativity in your child, students will explore a range of artistic expression from drawing to cartooning. They will learn new concepts and techniques, allowing them to develop confidence in their abilities, but more importantly to have fun!

## CAMP SESSIONS

### 1: June 28-July 2 Drawing Faces & Animals Instructor Henry Chamberlain Ages 10-13

Everybody would like to draw something, right? Well, if you'd like to give it a try, this class is for you. We will spend part of the class working on portraits; either of your friends, family, or a self-portrait. For the second part of the class, we'll explore drawing animals. It will be a chance to discover the world of drawing and maybe discover something about yourself, too.

### 2: July 12-16 Working with Mosaics Instructor Sara Morgan Ages 10-13

Art has many forms of expression. Expand your artistic outlets and join in on this introduction to mosaics. This class will cover all the basic information needed to complete your own mosaic art piece. This class is intended for beginning students who want to learn the process of creating a mosaic piece: dream boarding, cutting, adhesion, tile layout, and grouting. Through this course, you will design and create your own mosaics and be introduced to the endless possibilities of mosaic art.

### 3: July 19-23 Discovering Watercolor Instructor David Lasky Ages 11-13

If you've learned a few things about drawing, then maybe it's time to try some painting. With watercolor you'll get a chance to discover a unique medium with its own unique character. You'll soon realize how

much you can do with watercolor and how many places it appears beyond framed and hanging on walls.

### 4: July 26-30 Making Movies Instructor Peter Lewis Ages 10-13

This class is about the basics of how film and video editing works. You'll learn about Close Ups, Long Shots and Zooms. In a class geared to inspire young minds, you will get to experience the whole production process as your class works its way together to create a short video. Students will gain valuable film knowledge and learn the basics of what they need to know to set out to make their own movies.

### 5: August 2-6 Creating Comics Instructor Henry Chamberlain Ages 10-13

Learn all you need to know to start creating your own comics. No prior experience is required. All skills are welcome. You will start with basic building blocks that will help you plan out what you want to say. Students will get a chance to work together in creating their work while also getting to work on their own. A comic book will be created by the end of the class.

### 6: August 9-13 Discovering Famous Artworks Instructor Rebecca Dickinson Ages 8-11

Here is a different approach to an art class. You will learn about famous artists and create work using their techniques. For example, learn about Seurat and his Pointillism by painting with Q-tips. Learn about Chagall and his collage paintings on waxed paper by using colored tissue. You will even learn about Michelangelo and his Sistine Chapel paintings by attaching butcher paper under desks with everyone lying down beneath and painting "the ceiling" just as he had done.

paint as well as write fiction and nonfiction. He graduated from the University of Houston with a BFA in Painting and a minor in Creative Writing. He enjoys teaching workshops and has cultivated a solid sense for interacting with his students. His comics and illustrations have appeared in various publications. See more of his work at [www.aliceinnewyork.com](http://www.aliceinnewyork.com).

### Sara Morgan

Sara is an artist who works mostly in airbrush and mosaic. She has held workshops at several galleries teaching mask making and mosaics for grades K thru 6. She has assisted the artist, Concetta Morales, with large installation pieces and workshops. Sara also writes and illustrates children's books and is the owner of Live Life LLC.

### David Lasky

David is known for his numerous self-published comics, including the comic book digest version of James Joyce's Ulysses. He is currently working on a graphic novel based on the country music legends, The Carter Family, to be published by Abrams. He loves to paint and has developed into quite a skilled watercolorist. He teaches at a variety of venues. See more of his work at [www.flickr.com/photos/dlasky](http://www.flickr.com/photos/dlasky).

### Peter Lewis

Peter has been working in the film and video field for the last five years and has made several short films. His teaching technique is a hands-on approach to the basics of film making. Peter wants everyone to be more aware of how media and the moving image is everywhere. He often looks back to when he was a kid and how television and film and early computers were an every day part of his own life. He is passionate about having young people learn the basics of film and video editing.

### Rebecca Dickinson

Rebecca is a local published author and Illustrator of children's books. She visits schools regularly to teach kids about book making and more specifically, adding detail in their drawings. She loves teaching kids.

## OUR INSTRUCTORS

### Henry Chamberlain

A writer and artist, Henry has developed skills in literary and visual arts over the years. He loves to draw and